

Arden

T H E A T R E C O .

SUPPLEMENTARY STUDY GUIDE
for

Sleeping Beauty

AN ARDEN CHILDREN'S THEATRE PRODUCTION

By CHARLES WAY

Directed by WHIT MacLAUGHLIN

On the F. Otto Haas Stage

December 5 – January 27, 2008

Additional copies of this study guide are available online at www.ardentheatre.org.

HEAR YE, HEAR YE!
WE PRESENT TO THEE OUR BELOVED
KINGDOM:

(CAST)

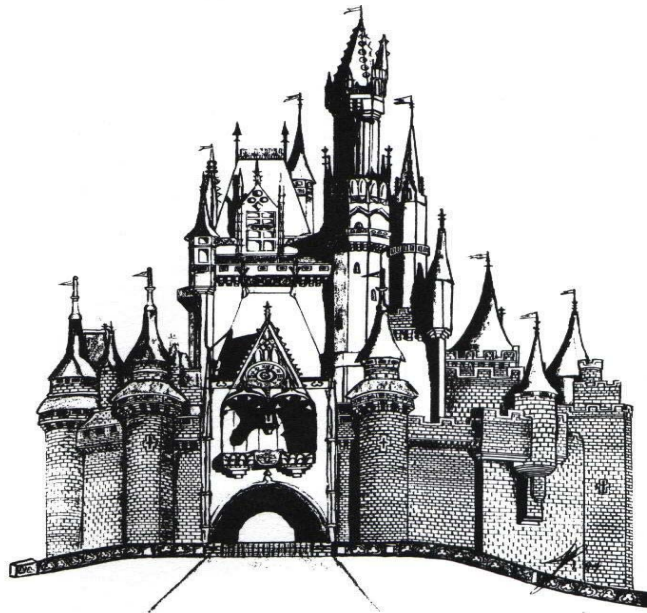
BRANWEN/TYLWYTH TEG.....CATHY SIMPSON
MODRON/TYLWYTH TEG.....SALLY MERCER
GRYFF.....DOUG HARA
KING PEREDUR/SPIDER KING.....PAUL L. NOLAN
GUINEVIERE/TYLWYTH TEG.....MARY ELIZABETH SCALLEN
OWAIN/BISHOP.....DAVID RAPHAELY
BRIAR ROSE/TYLWYTH TEG.....NAKO ADODOADJI

(DIRECTION)

DIRECTOR.....WHIT MACLAUGHLIN
STAGE MANAGER.....ELANA WOLFF
ASSISTANT DIRECTOR.....REBECCA WRIGHT
ASSISTANTS TO THE STAGE MANAGER.....CHRISTINA GALVEZ, RACHEL ROBBINS

(DESIGNERS)

SCENIC DESIGNER.....KRIS STONE
COSTUME DESIGNER.....RICHARD ST. CLAIR
LIGHTING DESIGNER.....BRIAN J. LILIENTHAL
SOUND DESIGN AND ORIGINAL COMPOSITION.....JORGE COUSINEAU
FIGHT CHOREOGRAPHER.....CHARLES CONWELL



WELCOME ONE AND ALL!

IN THE FOLLOWING ROYAL PAGES, YOU WILL FIND A FUN-FILLED STUDY COMPANION FOR ALL OF YOUR ADVENTURING NEEDS!

LEARN MORE ABOUT THE ARTISTS HAVING A BLAST CREATING THIS SHOW, READ OTHER LEGENDS OF *SLEEPING BEAUTY*, AND EVEN HAVE SOME FUN CREATING YOUR OWN DRAGON! TURN THE PAGE AND GET STARTED, YOUR HIGHNESS!

- ❖ A SUMMARY OF *SLEEPING BEAUTY* BY CHARLES WAY
- ❖ MEET CHARLES WAY (THE WRITER!) AND WHIT MCLAUGHLIN (THE DIRECTOR!)
- ❖ ENJOY OTHER *SLEEPING BEAUTY* LEGENDS
- ❖ WELCOME TO THE DRAGON LAIR!
- ❖ PEEK BEHIND THE SCENES!
- ❖ FUN ACTIVITIES TO DO WITH KING AND QUEEN (THOSE WELL-MEANING, BUT SILLY GROWN-UPS!)
- ❖ PHOTO FUN FOR YOUR BEST BUDDIES!
- ❖ JUST FOR YOU...FROM THE CAST AND CREW...
- ❖ KINGDOM WORD SEARCH
- ❖ QUESTIONS TO THINK ABOUT... (BUT IN A FUN WAY!)



ONCE UPON A TIME...



KING PEREDUR AND QUEEN GUINEVERE WERE VERY SAD BECAUSE THEY DID NOT HAVE A BABY. EVERY DAY THEY WOULD WALK IN THE FOREST AND ONE DAY, A BEAUTIFUL BABY GIRL APPEARED SLEEPING UNDER A ROSE BUSH IN THE FOREST. THIS BABY WAS LATER NAMED BRIAR ROSE (ALSO KNOWN AS SLEEPING BEAUTY). BRANWEN, THE BRIGHT WITCH AND HER SERVANT GRYFF WHO WAS HALF MAN AND HALF DRAGON, LOOKED IN ON BRIAR ROSE THROUGH A MAGIC MIRROR. BRANWEN HAD FOUND BRIAR ROSE IN THE FOREST AND WANTED KING PEREDUR AND QUEEN GUINEVERE TO FIND AND RAISE HER AS THEIR OWN CHILD. BUT BRANWEN'S SISTER MODRON, THE DARK WITCH, FOUND THE BABY FIRST. MODRON HAD ALWAYS BEEN JEALOUS OF HER BRANWEN AND SO OUT OF ANGER SHE CAST A SPELL ON THE BABY SO THAT THE KING AND QUEEN COULD NOT SEE HER. BRANWEN BEGGED MODRON TO GIVE THE BABY TO KING PEREDUR AND QUEEN GUINEVERE BUT MODRON REFUSED. BRANWEN OFFERED TO GIVE HER SERVANT GRYFF TO MODRON BUT SHE STILL REFUSED (AFTER ALL, HE COULD NOT FLY OR SPIT FIRE!). FINALLY, BRANWEN CAST A SPELL THAT WOULD REVERSE HER SISTER'S AND ALLOW THE KING AND QUEEN TO FIND BRIAR ROSE.

KING PEREDUR AND QUEEN GUINEVERE WERE OVERJOYED TO FINALLY HAVE A BABY OF THEIR OWN. MODRON, HOWEVER, WAS NOT HAPPY AT ALL. BRANWEN BEGGED HER TO LEAVE BRIAR ROSE ALONE, BUT SHE WOULD NOT. BRANWEN KNEW THAT FROM THEN ON SHE WOULD HAVE TO PROTECT BRIAR ROSE FROM THE HARM OF MODRON. WHEN KING PEREDUR AND QUEEN GUINEVERE DECIDED TO CELEBRATE THEIR NEW BABY'S ARRIVAL WITH A CHRISTENING, THEY THOUGHT IT BEST NOT TO INVITE MODRON. MODRON GREW FURIOUS UPON FINDING OUT, AND EVEN BRANWEN AND GRYFF KNEW THAT IT WAS NOT GOOD NEWS. AT THE CHRISTENING, BRANWEN GRANTS THE KING AND QUEEN THIRTEEN BLESSINGS FOR BRIAR ROSE. AFTER THE TWELFTH BLESSING IS GIVEN, MODRON APPEARS AND ASKS TO GRANT THE THIRTEENTH. SHE INSISTS IT WILL BE A "GENEROUS" BLESSING, BUT INSTEAD CASTS A TERRIBLE SPELL ON BRIAR



ROSE. ACCORDING TO THE SPELL, ON HER 16TH BIRTHDAY, BRIAR ROSE WOULD PRICK HER FINGER ON A SPINNING WHEEL AND DIE.

BRANWEN DOES WHAT SHE CAN TO CHANGE THE SPELL AND SHE GIVES BRIAR ROSE ANOTHER CHANCE TO LIVE. ON HER 16TH BIRTHDAY, BRIAR ROSE WOULD NOT DIE – INSTEAD SHE WOULD FALL ASLEEP FOR ONE HUNDRED YEARS ONLY TO BE WOKEN BY A KISS FROM SOMEONE WHO TRULY LOVES HER. BECAUSE OF MODRON'S SPELL, THE KING AND QUEEN COMMANDED THAT EVERY SPINNING WHEEL IN THE KINGDOM BE DESTROYED IMMEDIATELY. THEY ALSO MADE SURE THAT BRIAR ROSE NEVER, EVER LEFT THE CASTLE GROUNDS. SHE WAS ALLOWED TO PLAY IN HER OWN GARDEN, BUT NEVER TO TRAVEL FURTHER THAN THAT.

GROWING UP ALONE IN THE CASTLE, BRIAR ROSE HAD TWO FRIENDS – GRYFF, WHO WAS SENT BY BRANWEN TO WATCH OVER HER, AND A PRINCE NAMED OWAIN. OWAIN WAS SENT FROM HIS OWN KINGDOM BY HIS PARENTS WHO WANTED HIM TO FIND SOMETHING HE WAS GOOD AT. BRIAR ROSE AND A RELUCTANT GRYFF MADE IT THEIR MISSION TO HELP HIM FIND IT. AS THEY GREW UP, THEY BECAME THE BEST OF FRIENDS. SOON, IT WAS BRIAR ROSE'S 16TH BIRTHDAY AND TRUE TO THE EVIL SPELL, MODRON MANAGES TO HAVE HER PRICK HER FINGER AND SHE FALLS INTO A DEEP SLEEP. NOW, IT IS UP TO OWAIN AND GRYFF TO SAVE THE BEAUTIFUL



PRINCESS-AND THEY ONLY HAVE 100 YEARS TO DO IT WHILE THE ENTIRE KINGDOM IS PUT TO SLEEP BY BRANWEN! THEY FIGHT OFF TERRIBLE MAGIC IN THE DARK FORESTS, INCLUDING A MEAN SPIDER KING AND TWO VERY POWERFUL-AND VERY TRICKY-FAIRIES. SOON, HOWEVER, OWAIN FINDS HE IS FAR MORE SPECIAL THAN HE EVER THOUGHT AND HE IS ABLE TO FIND BRIAR ROSE. HE AWAKES HER FROM HER DEEP SLEEP, AND RETURNS HER TO HER JOYFUL PARENTS AND THE KINGDOM IS WHOLE AT LAST!

MEET THE WRITER!

CHARLES WAY BEGAN WRITING IN 1978 WHEN HE JOINED LEEDS PLAYHOUSE TIE TEAM. HIS WORK HAS BEEN PRODUCED ALL OVER THE WORLD AND HE HAS WRITTEN OVER FORTY WORKS INCLUDING *SLEEPING BEAUTY*, *THE FLOOD*, *RED RED SHOES*, *ONE SNOWY NIGHT*, *THE TINDERBOX*, *THE NIGHT BEFORE CHRISTMAS*, *THE SEARCH FOR ODYSSEUS* AND *A SPELL OF COLD WEATHER*. *SLEEPING BEAUTY*, HE HAS RECENTLY PUBLISHED HIS CLASSIC



FAIRYTALES, RETOLD FOR THE STAGE WHICH INCLUDES *CINDERELLA* AND *BEAUTY AND THE BEAST*. CHARLES HAS WON SEVERAL AWARDS AND WAS LAST YEARS RECIPIENT OF THE 'CHILDREN'S AWARD' GIVEN BY THE ARTS COUNCIL OF ENGLAND FOR *RED RED SHOES* AS BEST PLAY FOR YOUNG PEOPLE 2004. HIS PLAY *MERLIN AND THE CAVE OF DREAMS*, FOR IMAGINATION STAGE, WAS NOMINATED FOR A HELEN HAYES AWARD FOR THE 'OUTSTANDING NEW PLAY OF 2004'. IN WALES HE HAS HAD LONG ASSOCIATIONS WITH GWENT THEATRE, THE SHERMAN THEATRE AND HIJINX THEATRE, FOR WHOM HE HAS WRITTEN' *IN THE BLEAK MIDWINTER*, AND *ILL MET BY MOONLIGHT*, BOTH SET ON THE WELSH BORDERS. RECENT NEW WORKS INCLUDE, *STILL LIFE* AND *THE LONG WAY HOME*, FOR NEW PERSPECTIVES THEATRE IN COLLABORATION WITH THE CIAO FESTIVAL, WHICH HAS BEEN PERFORMED IN CROATIA AND THE *DUTIFUL DAUGHTER* WHICH HAS BEEN PERFORMED IN CHINA.



CHARLES IS GREAT AT TAKING FAIRY TALES AND MAKING THEM INTO IMAGINATIVE PLAYS!

WHAT FAIRY TALE WOULD YOU WANT TO SEE ON STAGE?

MEET THE DIRECTOR!



WHIT MACLAUGHLIN (DIRECTOR) IS THE OBIE AND BARRYMORE AWARD-WINNING ARTISTIC DIRECTOR OF PHILADELPHIA'S EXPERIMENTALIST NEW PARADISE LABORATORIES. HE HAS CONCEIVED, DIRECTED, AND DESIGNED ORIGINAL WORKS WITH THE COMPANY OVER THE LAST TEN YEARS. THESE PIECES HAVE PREMIERED IN PHILADELPHIA AND HAVE TOURED TO A VARIETY OF VENUES, INCLUDING THE ONTOLOGICAL THEATRE AND PS 122 IN NYC, THE WALKER ART CENTER IN MINNEAPOLIS, AND THE ANDY WARHOL MUSEUM IN PITTSBURGH. HE CREATED *BATCH: AN AMERICAN BACHELOR/ETTE PARTY IN SIX ROUNDS*, A NEW PARADISE COLLABORATION WITH ALICE TUAN WHICH PREMIERED AT THE HUMANA FESTIVAL OF NEW AMERICAN PLAYS IN THE SPRING OF 2007. HE ALSO SPECIALIZES IN THE DIRECTING OF MULTI-GENERATIONAL THEATRE. HE HAS HELMED THE HOLIDAY FAMILY THEATRE PRODUCTIONS AT ARDEN THEATRE COMPANY IN PHILADELPHIA SINCE 2001. HIS *A YEAR WITH FROG AND TOAD* RECEIVED A NUMBER OF BARRYMORE NOMINATIONS, INCLUDING BEST MUSICAL. HE HAS CREATED FAMILY WORK AT CHILDREN'S THEATRE COMPANY OF MINNEAPOLIS AND THE KENNEDY CENTER IN WASHINGTON D.C. HE IS A RECIPIENT OF A PEW FELLOWSHIP IN PERFORMANCE ART AS WELL AS NUMEROUS OTHER FELLOWSHIPS. LOVE TO HIS WIFE, ACTRESS CATHARINE SLUSAR, AND TWIN DAUGHTERS, JANE AND EMORY.

DIRECTORS HAVE TO ASK (AND ANSWER!) A TON OF QUESTIONS TO MAKE A GREAT PLAY.

IF YOU COULD ASK WHIT ANY QUESTION ABOUT THE PLAY *SLEEPING BEAUTY* WHAT WOULD IT BE?



SLEEPING BEAUTY

FROM ALL OVER THE WORLD!

ALMOST ANY STORY YOU CAN THINK OF COMES FROM A LONG, LONG TIME AGO. OVER TIME, MANY STORYTELLERS TAKE THESE TALES AND PUT THEIR OWN SPIN ON THEM TO MAKE THEM UNIQUE. AS TIME GOES ON, THESE STORIES GROW AND GROW UNTIL THERE ARE HUNDREDS, MAYBE THOUSANDS OF VERSIONS OF EACH OF THE GREATEST STORIES. HERE ARE SOME EXAMPLES OF DIFFERENT VERSIONS OF *SLEEPING BEAUTY*.

THE NINTH CAPTAIN'S TALE

1001 ARABIAN NIGHTS IS A COLLECTION OF STORIES FROM PERSIAN, ARABIAN AND INDIAN DECENT, BROUGHT TOGETHER OVER MANY, MANY YEARS. THESE STORIES WERE TOLD IN VARIOUS WAYS AND HAVE CHANGED OVER TIME TO BE SOME OF THE FAMOUS TALES WE KNOW TODAY, INCLUDING *ALADDIN*, *ALI BABA* AND *THE FORTY THIEVES* AND *THE SEVEN VOYAGES OF SINBAD THE SAILOR*.



THE VERSION OF SLEEPING BEAUTY FOUND WITHIN THIS COLLECTION HAS THE BEAUTIFUL SITTUKHAN AS THE YOUNG, DELICATE DAUGHTER OF A COUPLE WHO PRAYED FOR DAYS TO CONCEIVE A CHILD. HER MOTHER PRAYED BY SAYING, "GIVE ME A DAUGHTER, EVEN IF SHE BE NOT PROOF AGAINST THE SMELL OF FLAX!" WHICH MEANT THAT SHE WOULD HAVE EVEN A CHILD SO FRAGILE SHE COULD NOT GO NEAR FLAX-A PLANT USED TO MAKE YARN FOR THREAD. THE MOTHER'S PRAYERS ARE ANSWERED.

A YOUNG PRINCE WALKS BY SITTUKHAN'S WINDOW ONE DAY AND FALLS SO IN LOVE HE BECOMES ILL. AN OLD SEWING MISTRESS RECOGNIZING HIS ILLNESS PROMISES TO BRING SITTUKHAN TO HIM. BEFORE THEY MEET SITTUKHAN LEARNS TO SPIN THREAD AND A PIECE OF FLAX CREEPS UNDER HER FINGERNAIL, SHE FALLS INTO A DEEP SLEEP. HER PARENTS CONSTRUCT A GREAT MARBLE BED FOR HER TO LIE ON INSTEAD OF BURYING HER. THE OLD

WOMAN TAKES THIS NEWS TO THE PRINCE WHO BEGS TO SEE HER AND WHEN HE DOES, HE KISSES HER AND MUCH TO HIS SURPRISE, SHE WAKES UP! THERE'S MUCH MORE TO THIS VERSION OF THE TRADITIONAL TALE, DEALING WITH THE SEASONS AND FLOWERS AND THEIR MEANING FOR THE LOVE OF THE YOUNG GIRL AND THE PRINCE!

THE SLEEPING BEAUTY IN THE WOOD



A VERSION BY FRENCH WRITER CHARLES PERRAULT CALLED "THE SLEEPING BEAUTY IN THE WOOD" INVOLVES SEVEN FAIRIES ARRIVING TO THE HAPPY CHRISTENING. THE EIGHTH WICKED FAIRY WAS NOT INVITED. IN ANGER, SHE CURSES THE CHILD TO DIE BY PRICKING HER FINGER ON A SPINNING WHEEL, A CURSE SOFTENED TO SLEEP BY THE SEVENTH GOOD FAIRY. WHEN SHE IS A TEENAGER THE PRINCESS DOES PRICK HER FINGER AND FALLS ASLEEP FOR 100 YEARS. SHE IS AWAKENED BY A PRINCE WHO'S MOTHER IS AN OGRE AND RATHER THAN

LIVING HAPPILY EVER AFTER. THE STORY BECOMES QUITE SCARY WITH MANY SUPERNATURAL CREATURE INCLUDING GOBLINS, OGRES AND ELVES. AND THOUGH THE STORY EVENTUALLY ENDS VERY HAPPILY, MUCH OF IT IS DARK AND QUITE UNLIKE ANY OTHER VERSIONS OF THE FAIRY TALE!



THERE ARE SO MANY OTHER COOL VERSIONS OF THIS STORY (AND MANY OTHERS!) OUT THERE TO DISCOVER! IF YOU WANT TO READ SOME OF THEM, ASK AN ADULT TO HELP YOU FIND THEM AT YOUR LOCAL LIBRARY OR ON THE WEB. IN THE MEANTIME, TRY ADAPTING YOUR OWN CLASSIC FAIRY TALE TO SHARE WITH YOUR FAMILY AND FRIENDS!

WELCOME TO THE DRAGON LAIR!

ON THE FOLLOWING PAGES, YOU WILL FIND LOTS OF INFORMATION ON DRAGONS! FIND OUT COOL FACTS, READ A GOOD STORY, AND THEN CREATE YOUR OWN DRAGON BY COLORING AND PUTTING TOGETHER THE PIECES!



A sketch of Gryff by Costume Designer, Richard St. Clair.



A Chinese Dragon

LEGENDS OF DRAGONS HAVE BEEN AROUND FOR CENTURIES. BECAUSE THEY ARE MYTHICAL CREATURES, DIFFERENT CULTURES ARE ABLE TO ADOPT A DIFFERENT MEANING FOR DRAGONS. FOR EXAMPLE, IN ASIA THEY ARE USUALLY SYMBOLS OF HEALTH AND GOOD LUCK, WHILE IN PERSIA AND MANY PARTS OF EUROPE THEY ARE BELIEVED TO BE EVIL CREATURES. WHILE THERE IS NO REAL EVIDENCE THAT DRAGONS EVER EXISTED, SOME SCIENTISTS BELIEVE IT IS POSSIBLE THAT THERE WERE CERTAIN DINOSAURS THAT

MIGHT HAVE INSPIRED DRAGON LEGENDS. OVERALL, HOWEVER, SCIENTISTS AND RESEARCHERS AGREE

THAT THE STRONGEST BEGINNINGS OF THE DRAGON COME FROM STORIES OF PEOPLE. PEOPLE OVER MANY, MANY YEARS DEVELOPED THEIR OWN LEGENDS AND IDEAS ABOUT HOW SCARY (OR HOW IMPORTANT) DRAGONS WERE.

HERE ARE SOME COOL FACTS ABOUT DIFFERENT DRAGONS IN DIFFERENT COUNTRIES!

INDONESIAN DRAGON (NAGA OR NOGO)

NAGA IS A MYTHICAL ANIMAL FROM INDONESIAN MYTHOLOGY, AND THE MYTH ENCOMPASSES ALMOST ALL OF THE ISLANDS OF INDONESIA, ESPECIALLY THOSE WHO WERE INFLUENCED HEAVILY BY HINDU CULTURE. IT IS CONSIDERED AS DIVINE IN NATURE, KIND AND OFTEN ASSOCIATED WITH SACRED MOUNTAINS, FORESTS, OR CERTAIN PARTS OF THE SEA.

CHINESE DRAGON

THE CHINESE DRAGON, IS A MYTHICAL CHINESE CREATURE THAT ALSO APPEARS IN OTHER EAST ASIAN CULTURES. USUALLY SEEN AS A LONG, SNAKE-LIKE CREATURE WITH FOUR CLAWS, IT HAS BEEN A SYMBOL OF POWER IN CHINESE FOLKLORE AND ART.

TURKISH DRAGON (EJDERHA OR EVREN)

THE TURKISH DRAGON SECRETES FLAMES FROM ITS TAIL, AND THERE IS NO MENTION IN ANY LEGENDS OF IT HAVING WINGS, OR EVEN LEGS. IN FACT, MOST TURKISH SOURCES DESCRIBE DRAGONS AS GIGANTIC SNAKES.

HUNGARIAN DRAGON (ZOMOK)

A GREAT SNAKE LIVING IN A SWAMP, WHICH REGULARLY EATS PIGS OR SHEEP.

IMAGINE YOUR OWN DRAGON!

BELOW DRAW YOUR OWN DRAGON FRIEND! IF YOU NEED SOME INSPIRATION ASK YOUR TEACHER OR SCHOOL LIBRARIAN TO HELP YOU RESEARCH WHAT DIFFERENT CULTURE'S DRAGONS LOOK LIKE,



ONCE YOU'VE FINISHED DRAWING, DON'T FORGET TO ANSWER THE QUESTIONS BELOW:



WHAT'S YOUR DRAGON'S NAME?



WHERE DOES YOUR DRAGON LIVE?



WHAT'S YOUR DRAGON'S FAVORITE FOOD?



WHAT'S YOUR DRAGON LIKE TO DO FOR FUN?



WHAT IS YOUR DRAGON AFRAID OF?



WHAT IS YOUR DRAGON MOST PROUD OF?

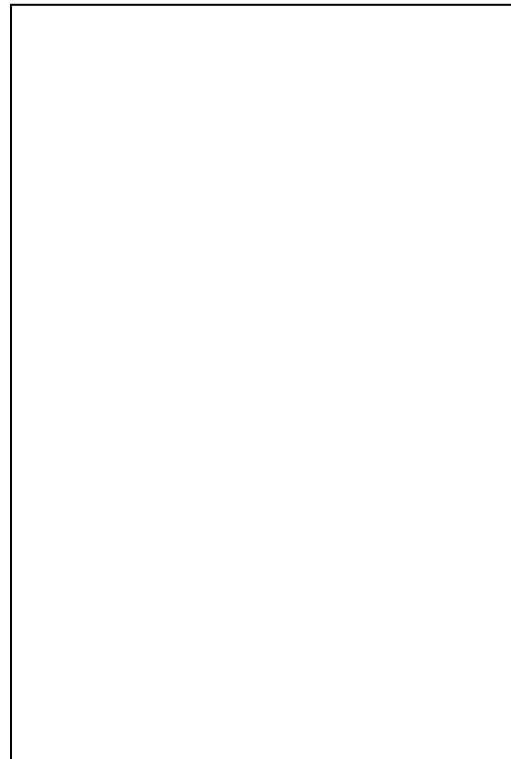
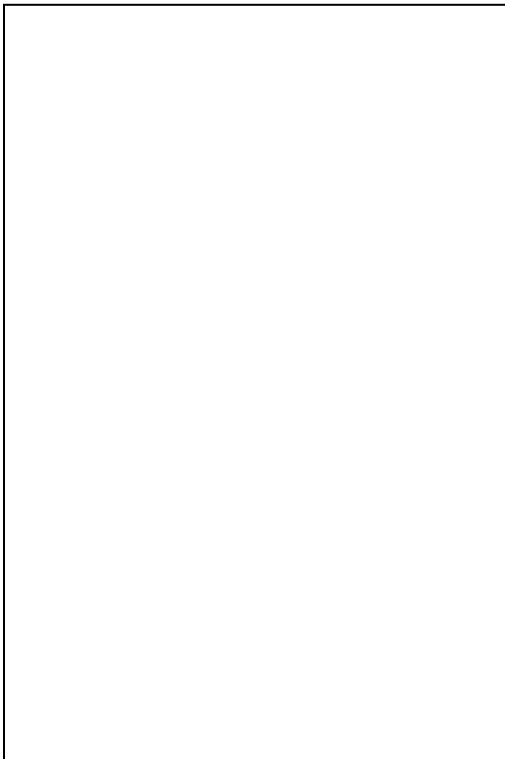
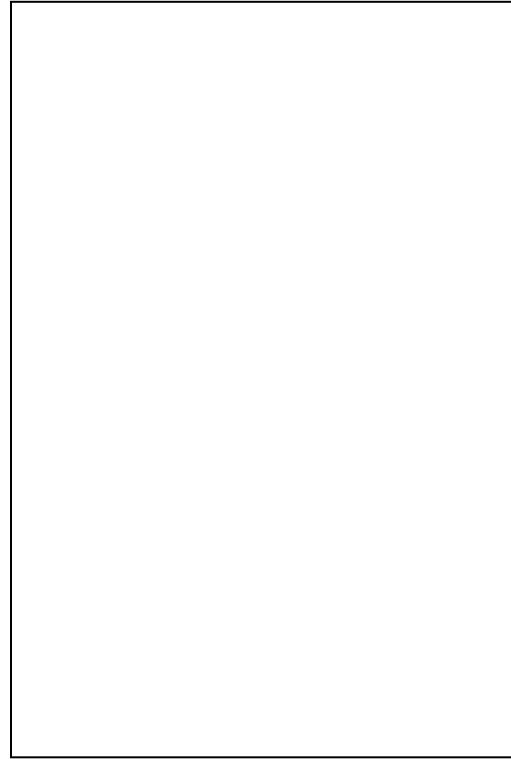
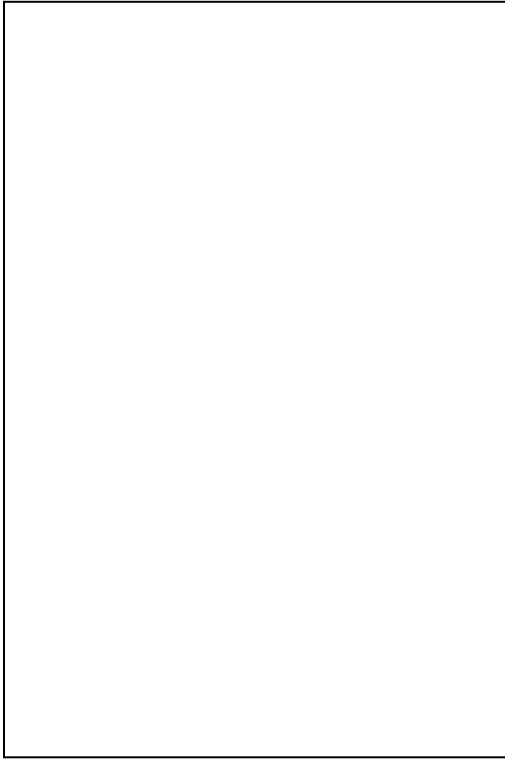
PUTTING TOGETHER THE SHOW!

THE LIGHTS, SPECIAL EFFECTS, COSTUMES, SET, AND MUSIC ALL COME FROM THE IMAGINATIONS OF THE PLAY'S DESIGNERS! THESE CREATIVE FOLKS (WITH THE DIRECTOR) DECIDE WHAT THE PLAY LOOKS AND SOUNDS LIKE.

HERE IS THE COSTUME SKETCH—A FANCY WORD FOR DRAWING-- FOR MODRON DONE BY RICHARD ST. CLAIRE FOR THE ARDEN THEATRE COMPANY'S PRODUCTION OF SLEEPING BEAUTY.



IT'S YOUR TURN! PICK YOUR FOUR FAVORITE CHARACTERS FROM THE PLAY
AND DRAW WHAT THEY WOULD WEAR IN YOUR VERSION OF SLEEPING
BEAUTY? GRAB SOME CRAYONS OR MARKERS AND MAKE YOUR VERY OWN
COSTUME SKETCHES





WHAT TO DO WITH THE KING AND QUEEN...



(AND ANY OF THOSE SILLY AND AWESOME GROWN UPS)

BRIAR ROSE LOVED PLAYING HIDE AND SEEK IN HER GARDEN AND IT WAS REALLY EXCITING WHEN HER PARENTS ASKED TO PLAY, TOO! BRIAR ROSE KNOWS HOW IMPORTANT FAMILY IS, AND WANTED TO MAKE SURE SHE SPENT TIME WITH THE ADULTS IN HER LIFE! AND WANT TO KNOW A SECRET? GROWN UPS LOVE PLAYING GAMES-EVEN IF THEY DON'T ALWAYS SAY IT! HERE ARE SOME IDEAS TO SPEND SOME TIME WITH THE REALLY COOL "BIG KIDS" IN YOUR LIFE!

- ❖ PLAY DIFFERENT VERSIONS OF YOUR FAVORITE GAMES WITH THEM! ASK THE ADULTS IN YOUR LIFE IF ANY OF THEM PLAY GOLF, IF THEY DO, THEY MIGHT LIKE TO TRY FRISBEE GOLF! YOU'LL NEED A FRISBEE AND A COOL PLAYGROUND NEARBY. ASK THEM TO PICK SIX TO EIGHT "HOLES" -OR MARKERS FOR WHERE THE FRISBEE HAS TO LAND, JUST LIKE IN GOLF. TAKE TURNS THROWING THE FRISBEE AND GIVE YOURSELVES POINTS FOR HOW CLOSE TO THE MARKER YOU GET. MAKE YOUR WAY AROUND THE PLAYGROUND AND AS YOU ALL GET BETTER AND BETTER, INCREASE THE NUMBER OF MARKERS.
- ❖ IN THE SUMMERTIME, IT WOULD BE GREAT TO PLAY SPLASH TAG! YOU'LL NEED A SOFT SPONGE AND A BUCKET FULL OF WATER. PLAY REGULAR TAG, JUST USE THE SPONGE INSTEAD OF TAGGING! WHOEVER IS IT GETS TO THROW THE SPONGE AT SOMEONE'S BACK TO GET PEOPLE. JUST REMEMBER TO BE SAFE AND USE A SMALL, SOFT SPONGE AND SET RULES SO NO ONE'S HEAD OR FACE GETS HURT!
- ❖ PICNICS CAN BE FUN ON RAINY DAYS JUST LIKE SUNNY DAYS! JUST SPREAD A BLANKET IN THE MIDDLE OF YOUR LIVING ROOM (OR ANY OTHER BIG, CLEAR SPACE), MAKE SOME OF YOUR FAVORITE FOODS AND MAKE SURE TO BRING ANOTHER FUN ACTIVITY TO PLAY LIKE CHECKERS OR A PUZZLE OR ANYTHING YOU'D LIKE!



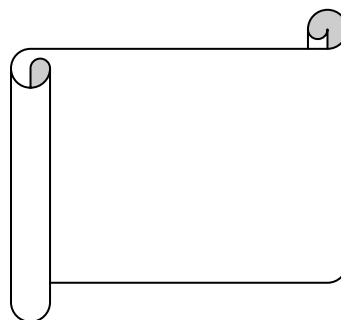
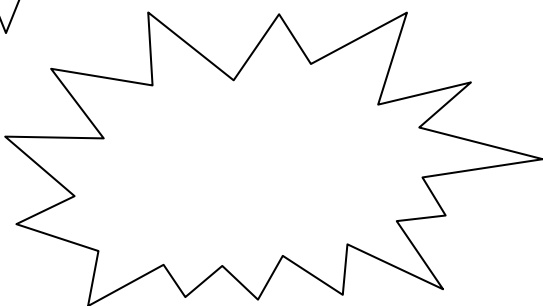
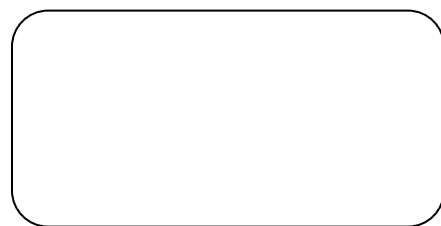
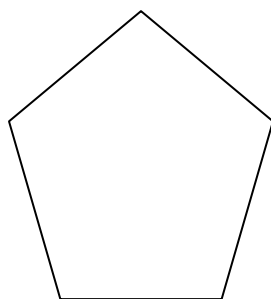
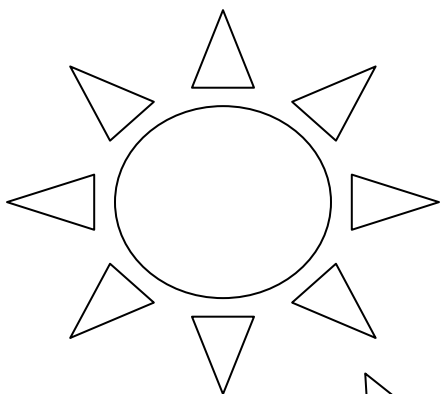
❖ MAKING CARDS FOR PEOPLE IS A LOT OF FUN, AND EVEN MORE FUN WITH HELP! IF YOUR PARENTS LIKE TO SEND CARDS FOR SPECIAL OCCASIONS, ASK THEM IF YOU CAN MAKE THEM TOGETHER! YOU'LL NEED LOTS OF CONSTRUCTION PAPER, SCISSORS, GLUE, STICKERS, GLITTER, ANYTHING TO DECORATE AND MAYBE SOME FUN FAMILY PICTURES. YOU CAN FOLD YOUR CONSTRUCTION PAPER ANY WAY YOU'D LIKE AND TRIM SOME EXCESS OFF THE EDGES (SO THEY CAN FIT INTO A HOMEMADE ENVELOPE!) DECORATE THE FRONT FOR WHATEVER THE CARD IS FOR THEN, ON THE INSIDE ASK FOR HELP TO WRITE OUT A MESSAGE AND GLUE A PHOTOGRAPH IN THERE OF YOU AND YOUR FAMILY (SO EVERYONE KNOWS WHO IT'S FROM!). TO MAKE AN ENVELOPE, TAKE A PIECE OF REGULAR CONSTRUCTION PAPER. FOLD IT ALMOST IN HALF FROM THE BOTTOM UP, HOLDING IT



LENGTH-WISE. LEAVE ABOUT TWO INCHES OF SPACE ON TOP. SEAL THE SIDES USING SOME GLUE AND WAIT FOR IT TO DRY. THEN FIT YOUR CARD INSIDE, FOLD THE FLAP ON TOP OVER AND YOU HAVE A ENVELOPE THAT YOU CAN SEND TO

ANYONE YOU WANT!

WHAT ARE WE MISSING HERE? YOUR IDEAS, OF COURSE! WHAT ARE SOME OF YOUR FAVORITE THINGS TO DO WITH YOUR FAMILY? BELOW WRITE DOWN OR DRAW PICTURES OF SOME OF YOUR FAVORITE MEMORIES WITH YOUR FAMILY IN THE SHAPES!



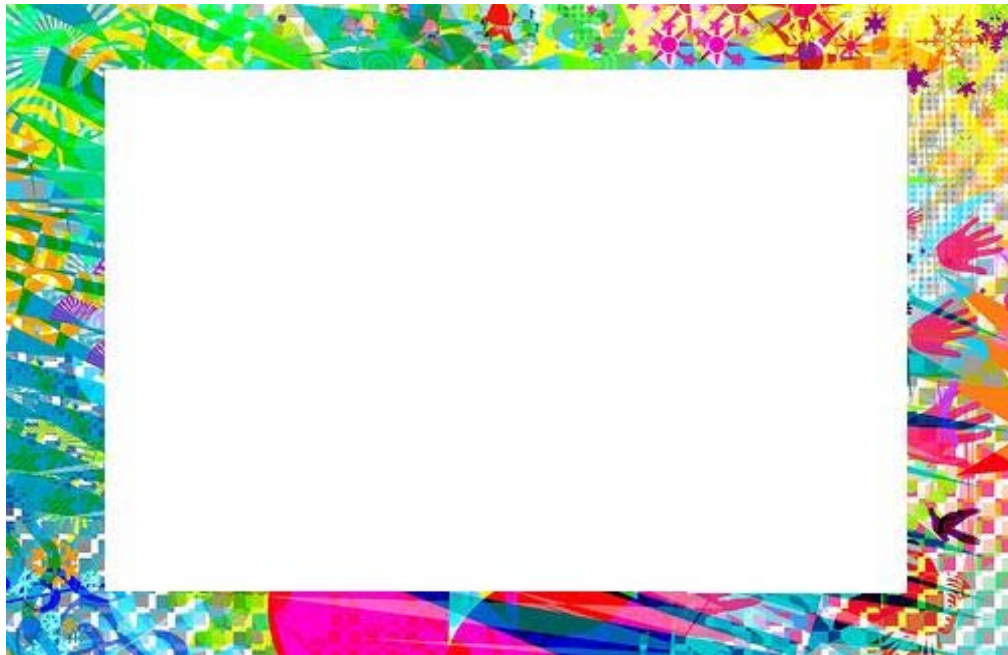
BEST FRIENDS!

GRYFF AND OWAIN ARE SOME OF THE BEST FRIENDS BRIAR ROSE COULD EVER ASK FOR. AFTER ALL, THEY DO SAVE HER FROM AN EVIL SPELL! HOW WOULD YOU THANK YOUR BEST FRIEND FOR SAVING YOU FROM AN EVIL SPELL-OR MAYBE JUST FOR BEING A GREAT FRIEND? USE THIS PICTURE FRAME TO TELL THEM JUST HOW SPECIAL THEY ARE! HAVE AN ADULT HELP YOU CUT IT OUT AND GLUE A PICTURE OF YOU TOGETHER IN IT! (YOU CAN ALSO USE YOUR IMAGINATION AND DRAW A PICTURE OF YOU WITH YOUR BEST FRIEND(S) HAVING AN ADVENTURE TOGETHER!)

BEING

SUPER

SILLY!



THOSE CRAZY GROWN-UPS AGAIN!

STORIES AND FAIRY TALES AREN'T JUST FOR KIDS, YOU KNOW! LOTS OF ADULTS HAVE THEIR OWN FAVORITE FAIRY TALES AND STORIES THAT THEY HEARD WHEN THEY WERE CHILDREN. HERE ARE SOME THOUGHTS FROM OUR CAST AND CREW OF SLEEPING BEAUTY. WHEN YOU'RE DONE READING THESE, ASK THE GROWN-UPS IN YOUR LIFE IF THEY HAVE ANY FAVORITE STORIES!



"AS A LITTLE GIRL, I LOVED THE EVIL WITCHES IN FAIRY TALES. IN BOOK ILLUSTRATIONS, THEY WERE USUALLY DEPICTED AS COMMANDING, BEAUTIFUL AND INTENSE. THEIR CLOTHES WERE EVEN MORE ELEGANT THAN THOSE OF THE GOOD WITCHES, AND I LOVED STUDYING THEIR SWEEPING ROBES, TOWERING CROWNS, DRAMATIC MAKEUP AND LONG, PAINTED FINGERNAILS. IN MOVIES, THE EVIL WITCHES HAD SMOKY VOICES AND TENDED TO POSE IN DOORWAYS LIKE THE OLD MOVIE STARS BETTE DAVIS OR JOAN CRAWFORD--THEY WERE STYLISH AND MYSTERIOUS. AND, MOST FUN OF ALL, THEY ALWAYS SCARED ME A LITTLE--I USED TO WONDER WHAT I WOULD DO IF ONE OF THEM APPROACHED ME WITH A POISONED APPLE OR AN OLD SPINNING WHEEL, AND I WAS NEVER SURE THAT I COULD ACTUALLY GET AWAY WITHOUT FALLING UNDER THEIR SPELLS."

~~~MARY ELIZABETH SCALLEN, GUINEVIERE, SLEEPING BEAUTY



NOW INTERVIEW A GROWN UP ABOUT THE ROLE OF STORIES IN HIS/HER LIFE. IF YOU NEED SOME HELP GETTING STARTED HERE ARE SOME QUESTIONS YOU COULD ASK.

WHAT WAS YOUR FAVORITE STORY WHEN YOU WERE A KID?

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WHY WAS IT YOUR FAVORITE?

---

WHAT DO YOU THINK MAKES A GOOD HERO/HEROINE?

---

WHAT DO YOU THINK MAKES A GOOD VILLAIN/VILLAINESS?

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# ROYAL WORD SEARCH!

CAN YOU FIND ALL OF THE WORDS IN THE LIST?

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| V | F | G | O | W | O | Y | O | R | A | Z | Z | A | B | R | Y | C | P | N | J |
| V | U | W | Z | Z | W | X | Q | R | I | N | N | R | T | H | C | F | E | T | M |
| G | W | W | N | M | G | O | R | O | I | A | Y | T | G | F | F | E | W | A | D |
| B | H | O | Z | O | P | R | I | F | J | C | R | F | G | O | U | D | G | Y | F |
| Q | J | J | M | D | E | I | R | J | T | W | H | R | H | Q | Z | I | O | Z | H |
| A | W | O | O | G | Q | R | X | E | L | G | F | E | O | L | C | Z | W | A | K |
| X | E | F | H | N | Z | Q | O | B | N | O | C | V | L | S | W | P | A | S | R |
| F | W | Q | W | I | E | V | Z | H | W | E | K | R | U | I | E | C | I | T | V |
| O | E | Y | M | K | A | P | D | U | F | T | H | K | X | T | F | T | N | S | V |
| R | N | E | W | N | A | R | B | T | B | E | W | S | E | G | W | Z | X | F | Y |
| E | T | U | L | I | N | E | P | Y | V | X | G | G | H | N | V | X | Q | A | P |
| S | J | T | P | A | F | Q | F | L | T | O | B | H | Y | I | J | N | T | C | L |
| T | A | Y | P | Z | Y | O | G | W | H | Q | P | V | U | K | G | G | W | V | F |
| N | Z | Q | U | V | K | C | C | Y | G | O | J | M | V | R | Z | R | K | K | G |
| D | H | O | B | W | V | M | G | T | D | K | O | G | W | E | V | Q | Y | K | D |
| K | Y | R | E | I | C | K | Y | H | V | D | M | O | B | D | U | X | I | F | S |
| G | L | N | G | Q | I | O | K | E | R | Y | J | I | P | I | C | N | A | Z | F |
| Q | W | I | X | S | A | N | C | O | L | N | K | M | L | P | G | E | U | T | O |
| W | D | A | G | D | G | E | N | J | E | N | X | K | N | S | P | Y | E | A | J |

- BRANWEN
- BRIARROSE
- FOREST
- GRYFF
- KING
- KINGDOM
- MAGIC
- MODRON
- OWAIN
- QUEEN
- SPIDERKING
- TEG
- TYLWYTH

# POST-SHOW QUESTIONS

WHAT ARE SOME OF THE MOST IMPORTANT PARTS OF THE PLAY TO YOU?  
WHAT DO YOU REMEMBER THE MOST ABOUT IT? HERE ARE SOME QUESTIONS  
TO TALK ABOUT WITH YOUR TEACHERS, PARENTS AND FRIENDS!



IS BRIAR ROSE A “REGULAR” PRINCESS? WHY OR WHY NOT?



DO YOU THINK GRYFF IS A GOOD FRIEND? WHY OR WHY NOT?



WHAT DO YOU THINK HELPED OWAIN BE BRAVE?



WHY DO YOU THINK MODRON TRIES TO HURT BRIAR ROSE AND HER  
FRIENDS? DO YOU THINK SHE HAS A RIGHT TO BE UPSET THAT BRANWEN  
CHANGES HER SPELLS?



DO YOU THINK BRIAR ROSE'S PARENTS SHOULD HAVE KEPT HER WITHIN  
THE PALACE WALLS? WHY OR WHY NOT?



WHAT WAS THE SCARIEST PART OF THE PLAY FOR YOU? WHAT MADE  
THAT PART SO SCARY? (THE MUSIC, THE LIGHTS, ETC.)



WHAT COSTUMES DID YOU LIKE BEST? WHY? WHAT DID THE ACTORS'  
COSTUMES TELL YOU ABOUT THEIR CHARACTERS?

